



# Proves d'accés a la universitat

Convocatòria 2015

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## Llengua estrangera **Anglès**

Sèrie 2 - A

	Qualificació	Etiqueta de qualificació
Comprensió escrita	<input type="text"/>	
Redacció	<input type="text"/>	
Comprensió oral	<input type="text"/>	

Etiqueta identificadora de l'alumne/a

Ubicació del tribunal .....

Número del tribunal .....

## ARE LOVE-LOCKS ON BRIDGES ROMANTIC OR A MENACE?

Beautiful bridges in Paris are being ruined by an epidemic of **padlocks**. But is the growing trend for love-locks a thoughtless act of vandalism, or just a harmless expression of love?

It seemed romantic when Carolyn Barnabo and Clive Roberts attached a padlock to the Pont des Arts and symbolically threw the key into the Seine. Five years later they are married and their love is still strong, but Carolyn's fondness for love-**locks** certainly isn't. "It's just out of control and I feel so bad that we contributed to it," says Carolyn. "This beautiful bridge is ruined." There were just a few love-locks on the bridge when she attached hers and posted photos on her blog. Now there are thousands on bridges all over Paris.

The locks first started appearing on bridges in Paris around 2006, shortly after young couples in Italy had begun attaching padlocks to the Ponte Milvio over Rome's river Tiber, mimicking the protagonists of a popular Italian novel. In 2007 the **mayor** of Rome introduced fines for anyone leaving a padlock on this bridge. "After Rome started forbidding the locks, couples from all over Europe came to Paris," Lorna Taylor explains. She and friend Lisa Anselmo started the No Love-Locks campaign in January 2014. "The delicate Pont des Arts, which has become a freakish mass of indistinguishable metal pieces, is now in mortal danger," Lisa Anselmo adds. They say the City of Love has now become the City of Locks, and they have counted at least eight bridges over the Seine and three over the Canal Saint Martin where padlocks have spread "like fungus." Anselmo thinks that this trend "**defaces** and damages historic structures, and it is already imposing itself on other cities around Europe, where some of the bridges involved are hundreds of years old."

The padlock supposedly symbolises a **bond** between two people in love—but local authorities are now removing some padlocks from time to time. It was only after a wall on the Pont des Arts collapsed under the weight of the locks that the Paris authorities got serious about putting an end to the practice. "Some of the **railings** have 500 kilograms of locks by the time they are removed. The one that collapsed weighed 700 kilograms. They're a costly problem for the city and also a safety one," Lorna Taylor says. Now, city officials in Paris are experimenting with panels of thick glass to protect the bridges from the damage caused by padlocks.

Described as an "epidemic" by the No Love-Locks campaign, padlocks are spreading around the world, and they are no longer restricted to bridges. Love-locks have appeared on the top of the Eiffel Tower and others can be found on fences in London. And they are not restricted to tourist destinations either—four have already appeared on St Botolph's Bridge in Boston, Lincolnshire, which only opened in February 2014. Many businesses have benefitted from this **trend**: some offer engraved padlocks in heart shapes and even one website suggests locations to attach them in Amsterdam, Chicago, Prague, Rome or Sydney. Lisa Anselmo says: "If a city wants to designate a space uniquely for love-locks, and restrict the practice on non-designated areas, that's not a bad idea. The question is how to find a way for love-locks and **heritage** to co-exist."

Despite attaching her own love lock in Paris five years ago, Carolyn now regrets that she contributed to this horrendous sight. "I would hate to see any beautiful bridges in England get like that. It was a nice idea, but I hope it dies out soon."

Text adapted from *BBC News* (May 5, 2014)

**padlock, lock:** cadenat / candado

**mayor:** alcalde

**defaces (to deface):** desfigurar

**bond:** lligam / vínculo

**railing:** barana / barandilla

**trend:** tendència, moda / tendencia, moda

**heritage:** patrimoni històric / patrimonio histórico



## Part 2: Writing

Choose ONE topic. Write about number 1 or 2. Minimum length: 100 words.

[4 points]

1. Are love-locks romantic or a menace? Write a for or against essay about this practice.
2. Imagine you are Carolyn Barnabo. Write an entry in your blog explaining how your views on love-locks have changed over the years.

Grammar	
Vocabulary	
Text	
Maturity	
Total	
Nota de la redacció	



## Part 3: Listening comprehension

### AN INTERVIEW WITH A CHAMPION

In the following conversation you are going to hear some new words. Read and listen to them. Make sure you know what they mean.

*catch up with (to catch up with):* retrobar-se amb, tornar-se a trobar amb / reencontrarse con, volverse a encontrar con

*practice:* entrenament / entreno

*odd:* estrany / extraño

*social networks:* xarxes socials / redes sociales

*insight:* percepció / percepción

*leisure:* lleure, temps lliure / ocio, tiempo libre

Ready?

Now read the questions on the following page. Read them carefully before listening to the conversation.

**Reporter:** Each year at this time since 2009, tennis player Chris Jules has been coming to New York City and leaving with the US Open trophy. Jules, who is 33 and among the top tennis practitioners, has no immediate plans to retire. Last August he won the Western Open title and was in the semifinals in Wimbledon in July. In November he was in the London Masters final. In today's program, he's interviewed by our sports reporter.

[Now listen to the interview.]

## QUESTIONS

Choose the best answer according to the recording. Only ONE answer is correct.

[2 points: 0.25 points for each correct answer. Wrong answers will be penalized by deducting 0.08 points. There is no penalty for unanswered questions.]

Look at number 0 as an example.

0. Chris Jules
- ☒ is one of the best tennis players in the world.
  - ☐ did not play in London last year.
  - ☐ started playing tennis in 2009.
  - ☐ is going to retire at 33 years old.
1. According to the interview, Chris Jules
- ☐ thinks he is old and not in his best shape this year.
  - ☐ feels he's much better this year than the previous one.
  - ☐ thinks time flies when he is in New York City.
  - ☐ says he has not been in New York City since 2009.
2. Which of these things is the hardest for Jules when he leaves home?
- ☐ Being away from his home country.
  - ☐ Leaving his children.
  - ☐ Leaving his wife.
  - ☐ Packing to go abroad.
3. When did Jules start loving tennis practice?
- ☐ When he was between 16 and 21 years old.
  - ☐ When he became a professional tennis player.
  - ☐ When he decided not to play for more than 45 minutes.
  - ☐ When a professional coach told him how to do it.
4. Today, Jules's favorite time playing tennis is when
- ☐ there are a lot of people observing what he does.
  - ☐ people are happy watching him win a game.
  - ☐ he is alone and no one is observing what he does.
  - ☐ people take photos of him practising.
5. According to the interview, which of the following statements is TRUE?
- ☐ Jules likes being alone in his hotel room, so he closes his door.
  - ☐ Jules's wife has always travelled with him to all games.
  - ☐ Jules's wife did not travel with him the last time he went to Barcelona.
  - ☐ Jules's children are always alone at home so they open their house to friends.
6. According to Jules, tennis has changed in the last ten years
- ☐ because players are more aggressive now.
  - ☐ but not as much as it did in the past.
  - ☐ because players never move to the front.
  - ☐ thanks to racket technology.
7. What does Jules say about Facebook and Twitter?
- ☐ He likes to use the social media to express his own ideas.
  - ☐ He first went into Twitter and then Facebook because it was easier.
  - ☐ People don't like what Jules says on Facebook but he does not care.
  - ☐ He found Facebook easy, so he quickly learnt how to use it.
8. What does Jules like to do in his leisure time?
- ☐ To catch up with family and living a busy life.
  - ☐ To listen to the waves and keeping quiet.
  - ☐ To meet up with friends and going to the beach.
  - ☐ To play other sports such as soccer.

[illegible]

Etiqueta del corrector/a

Etiqueta identificadora de l’alumne/a



Institut  
d'Estudis  
Catalans





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Sèrie 4 - A

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## ESPERANTO AND UNIVERSAL COMMUNICATION

Today, English has no rival as an international *lingua franca*. However, things could have been different if Esperanto, an artificial language invented in 1887 by Ludwig Lazarus Zamenhof, a Jewish doctor from Bialystok (modern-day Poland but then part of the Russian Empire), had become a common language. Esperanto is made up of key structures from different linguistic families (Latinate, Germanic, Slavic and Semitic). The word *Esperanto* derives from *Doktoro Esperanto* (“Esperanto” translates as “one who hopes”), the pseudonym under which Zamenhof published the first grammar of Esperanto. Zamenhof’s goal was to create an easy-to-learn, politically neutral language that would transcend nationality and encourage peace and international understanding between people with different languages.

In a letter to a friend, Zamenhof explained why he was worried about human communication: “The place where I was born and spent my childhood gave direction to all my future **struggles**. In Bialystok the inhabitants were divided into four distinct elements: Russians, Poles, Germans and Jews; each of these spoke their own language and looked on all the others as enemies. Living in such a town made me feel the misery caused by language division. The diversity of languages is the first, or at least the most influential, basis for the separation of the human family into groups of enemies. I was brought up as an idealist. I was taught that all people were brothers, while outside in the street at every step I felt that there were no people, only Russians, Poles, Germans and Jews.”

In 1905, Esperanto’s first international congress took place in Boulogne-sur-Mer, in France. Then, in 1920, the League of Nations (the precursor of the United Nations) recommended that its member states incorporate the language, despite **misgivings** in France, as at that time French was the dominant international tongue. However, the advent of the Second World War and Nazi expansion put an end to the possibility of the language, which was invented by a Jew, from becoming the new international *lingua franca*. Nevertheless, more than a century since Zamenhof published his first grammar enthusiasts of Esperanto continue to promote the usefulness of the tongue. “Esperanto is much easier to learn than English,” says Ramon Perera, a member of the Associació Catalana d’Esperanto and a teacher of the language for the past 20 years. “Esperanto,” he says, “is a fairer language because none of its speakers have an advantage over the others.” Perera says that up to two years are needed to learn the language, “depending on the capabilities of each person, the hours dedicated to it and the level they want to reach.”

Perera began learning the language some 38 years ago when a friend lent him a book written in Esperanto. He took a four-week intensive course, which left him captivated by the language’s “simple and logical” grammar. From that moment on, he became a dedicated “Esperantist” and has since met speakers from all over Europe, something that has been aided by the advent of the Internet. “It is a language that works and that could solve the world’s communication problems,” he says. In fact, the French economist François Grin, in 2005, presented a report to the European Parliament that proposed adopting Esperanto as a common language in the European Union, which would save the Union 25 million euros every year. For the moment, that report has been **filed away** somewhere, but according to **estimates** by the World Esperanto Association, there are as many as two million Esperanto speakers who hope that one day their adopted language will **take root** and a new era of universal communication will begin.

Text adapted from *Catalonia Today* (October 31, 2013)

**struggle:** lluita / lucha

**misgiving:** recel / recelo

**filed away (to file away):** arxivar / archivar

**estimate:** valoració / valoración

**take root (to take root):** arrelar / arraigar



## Part 2: Writing

Choose ONE topic. Write about number 1 or 2. Minimum length: 100 words.

[4 points]

1. What are, according to your own experience, the factors that have helped you to learn a foreign language? Write a personal narrative with the title “Learning English my way” in which you give answer to this question.
2. “Making Esperanto a common, international language is idealistic but impossible.” Write an article for your school magazine with arguments for or against this statement.

Grammar	
Vocabulary	
Text	
Maturity	
Total	
Nota de la redacció	



## Part 3: Listening comprehension

### TELEPATHY

In the following conversation you are going to hear some new words. Read and listen to them. Make sure you know what they mean.

*sensory*: sensorial

*phenomena*: fenòmens / fenómenos

*figure out (to figure out)*: esbrinar / averiguar

*bend, bending (to bend)*: doblegar / doblar

*guessing (to guess)*: endevinar / adivinar

*invest (to invest)*: invertir

*reliable*: fiable

Ready?

Now read the questions on the following page. Read them carefully before listening to the conversation.

**Presenter:** In today's programme *Debate* we will have two experts discussing the existence of telepathy as a paranormal activity. *Telepathy* is defined as the transmission of thoughts or feelings from one person to another without using any known sensory channel or physical interaction. Dr John Thompson is professor of Physics at university. He claims that telepathy cannot be explained by modern physics, simply because it does not exist. Dr Susan Barry runs a foundation in the United States which was established to look at the credibility of paranormal phenomena.

[Now listen to the conversation.]

## QUESTIONS

Choose the best answer according to the recording. Only ONE answer is correct.

[2 points: 0.25 points for each correct answer. Wrong answers will be penalized by deducting 0.08 points. There is no penalty for unanswered questions.]

Look at number 0 as an example.

0. Professor Thompson
  - ☐ writes books on telepathy.
  - ☒ teaches at univeristy.
  - ☐ is a TV showman.
  - ☐ is a telepathy expert.
1. Professor Thompson thinks that telepathy
  - ☐ is worth investigating.
  - ☐ must not be investigated.
  - ☐ has not been demonstrated.
  - ☐ is scientific evidence.
2. Dr Susan Barry believes that Professor Thompson
  - ☐ can explain everything.
  - ☐ is very open-minded.
  - ☐ does not take science seriously.
  - ☐ is a traditional scientist.
3. According to Professor Thompson,
  - ☐ the mind is more powerful than science.
  - ☐ only physics can explain the world.
  - ☐ telepathy is the result of human evolution.
  - ☐ telepathy is a natural phenomenon.
4. Dr Susan Barry thinks that science
  - ☐ cannot explain coincidences.
  - ☐ and telepathy are the same thing.
  - ☐ is part of human nature.
  - ☐ does not explain telepathy.
5. The book *Thoughts through Space*
  - ☐ demonstrated the evidence for telepathy.
  - ☐ is a collection of visualized mental images.
  - ☐ is a well-known book about telepathy.
  - ☐ explains how one can send mental images.
6. According to Dr Susan Barry, the bending of metal spoons can be explained by
  - ☐ the power of the showman's eyes.
  - ☐ a scientific experiment.
  - ☐ the laws of physics.
  - ☐ the power of the mind.
7. According to Professor Thompson,
  - ☐ physics cannot explain what you can't see.
  - ☐ telepathy can't be explained unless physics is revised.
  - ☐ the bending of spoons is just a trick.
  - ☐ nobody can explain why spoons bend.
8. Dr Susan Barry and Professor Thompson agree that
  - ☐ a telepathy experiment is not easy to carry out.
  - ☐ you need a robot to carry out an experiment on telepathy.
  - ☐ scientific experiments should be watched by a conscious observer.
  - ☐ making an experiment on telepathy experiment is useless.

[illegible]

Etiqueta del corrector/a

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